



GOLD COAST
BRIDGE CLUB

NEWSLETTER

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DECEMBER
2017

President's Message

Dear Members,

You are all a very special group of people and it is such a privilege to serve you as your President. By your good humour and grace, you are helping to make our Club a bridge destination for travelers and future generations of bridge players.

As you would be aware, the Board has had the Club house repainted, the colour scheme for which tastefully coordinates with the new patio cover over the entry.

We have also committed to changing the glass door kitchen fridge (17 years old) which recently stopped and was re-gassed with an unhappy prognosis.

The Board is delighted to welcome Lance Workman as a director, particularly as he is a retired chartered accountant. He will be relieving Paul Brake as our Treasurer, much to Paul's delight!

Please do not forget our Christmas party on Saturday 9 December, 2017, which is also the second day of Pamela Hare's Christmas handicap pairs. It is a catered lunch for only \$30.00.

The 2018 diary has now gone to the printer for which Neil (Elvis) Raward and his helpers should be applauded. As this is Neil's last diary (yes, we all have to step down at some time) would three members please ring my ever patient bridge partner, Di Hodges and volunteer to help with the 2019 diary. Many hands make light work...

In February, 2018, we are hosting overseas entrants in the Commonwealth Nations Bridge Tournament to our Club for a Hot Pairs Competition, with big cash prize money. More on that later.

On behalf of the Board, I wish you and yours a happy and safe Christmas.

Philip Roberts
President.



Newly-elected President, Phil Roberts, with continuing Vice-President, Odette Hall



What Next for Di?

I am sure we will all agree that Di for the past 3 years has been a tireless working President who has always made the club a priority in her life. Her energy has never ceased to amaze the members with her organising the club and the kitchen, baking for congresses, visiting and assisting those members who were unwell and performing a myriad of other duties which are too many to mention.

She has now added another string to her bow - landscaping and gardening.



Together with her son Andrew who is a landscape architect they have embarked on remodelling our somewhat depleted garden and incorporated beds of shrubs, flowers and herbs beside the entrance. All will agree that the beauty of the club has been significantly enhance. Thanks Di and Andrew for all your efforts.

Di perhaps now you can put shovel to one side and shed some of your other hats and enjoy even more playing bridge with our lovely family.

Neil R

Danny's Story

I always enjoy playing Bridge on Saturday. The standard is not quite as high as Monday, Wednesday, or Friday bridge, but the people who play on Saturday are a good lot; friendly, and, I think, like myself, mostly play for fun, not the desire to gain more master-points.

A few weeks ago I was playing South with my favourite partner, Jenny, playing North.. It was the last hand of the day, and so, while we were waiting for our next East/West pair to arrive, I went to the fridge to get my flask. When I got back I saw that Judy Fitzgerald and Mary Ditton had arrived, our next and last East/West opponents. All three had their cards up and sorted and were about to start bidding.

I said "What the hell is going on here?" and Judy replied somewhat tartly "As you can see we are waiting on you to get your booze so we can start to play!"

I laughed outright, for Judy was sitting in my seat, South, Mary and Jenny were in their proper seats, and the East chair was vacant. When I pointed this out there was a stunned silence from all three of them; because they were about to start bidding when I arrived.

When Paul Brake, the director, was called over, he laughed as well and gave us all an average.

My only regret is calling for the director. Instead of mumbling something like "dumb women" I should have sat down in the East seat to see just how far we would go in the bidding and play before they woke up. In fact, thinking about it afterwards, that might be the format for one of those crazy bridge games that Eva Berger likes to lumber us with....the director could randomly call "Change Directions" or even "Change Partners" every once in a while. I haven't thought of a name for such a movement yet. (Editor's suggestion: Call it "chaos".)

Dan Hatcher

What a Big Swing!

This hand occurred at the Surfers Paradise Graded Teams event in October.

Dealer South. Vulnerable North/ South.

North
 ♠ Q9
 ♥ A85
 ♦ 876
 ♣ QT972

West
 ♠ AKJ74
 ♥ JT7642
 ♦ A
 ♣ 3

East
 ♠ T86532
 ♥ KQ3
 ♦ T943
 ♣ void

South
 ♠ void
 ♥ 9
 ♦ KQJ52
 ♣ AKJ8654

Try bidding from the N/S hands and then from the E/W hands. Deep finesse has either North or South making 6C or 5D, while East can make 6H or 6S with West making 5H or 6S. Meg Pisko's team was in 6Cx by S and making 12 at one table and 6S by East making 12 at the other table. This gave them 1540 +980 for 21 imps, an incredibly large swing.

Eva Berger

DECEMBER DOUBLE DUMMY PROBLEM

South is in six Hearts, and West leads the CQ.

North
 ♠ KQJ43
 ♥ 32
 ♦ 643
 ♣ 742

West
 ♠ 84
 ♥ void
 ♦ QJT75
 ♣ QJT985

East
 ♠ AT75
 ♥ 98765
 ♦ 982
 ♣ 6

South
 ♠ 62
 ♥ AKQJT4
 ♦ AK
 ♣ AK3

SNIPPETS



Eva and Tony Berger finished 3rd in the recent Queensland Senior Pairs.

Sue Robinson, Lou Tillotson, Roger Weathered and Jane Swanson finished third in the Gold Coast Teams Congress held recently at the club.

Club Pairs' Championship

- 1st Tony and Eva Berger
- 2nd John Glennie and Raj Linaye
- 3rd Lou Tillotson and Roger Weathered

SEPTEMBER DOUBLE DUMMY SOLUTION

South is in 7NT with the D7 led by West.

North
 ♠ Q
 ♥ Q
 ♦ AQT8632
 ♣ K752



West
 ♠ K842
 ♥ K962
 ♦ 75
 ♣ QT9

East
 ♠ 97653
 ♥ 87543
 ♦ 9
 ♣ J8

South
 ♠ AJT
 ♥ AJT
 ♦ KJ4
 ♣ A643

Win the first trick with the DK. Now play the SA, followed by the HA and then the remaining six Diamonds, leaving dummy with four Clubs to the King, while South should keep both major Jacks plus the Ace and six of Clubs. When the last Diamond is played, West has to choose a discard from the SK HK CQ CT C9. He is squeezed twice if he discards a King, and declarer runs the Clubs if a Club is discarded.

Making Your Takeout Doubles with Correct Shape AND Following Up Your Doubles with Correct Bids

Of all the common errors bridge players make, making takeout doubles with incorrect shape is up there high on the list. How often do you hear “But I had to let you know I had an opening hand?” as minus 200 (or worse) is being recorded in the Bridgемate?

When you make a takeout double, you are inviting partner’s opinion about the best place to play. You are inviting partner to take action. But for partner to make an informed decision, he/she has to be able to count on you for certain values and shape.

What are you offering for your takeout double?

At a minimum, partner will be counting on you for approximately 11HCP plus good shape. What is good shape? Good shape is at least 3 cards in the **unbid majors** (always!)

and almost always at least three cards in any unbid minor.

Note it **is** OK to double one of a major with just three cards in the other major.

Even if you have about 13 points, but poor shape, you need to PASS. What is poor shape? Let’s look at this common example: Your right hand opponent opens 1♦ and you hold:

♠ J3 ♥ KQ98 ♦ AJ6 ♣ K1042

You need to PASS! You need to avoid doubling with this hand. It has the wrong shape. What are you going to do if partner responds 1♠? Will you leave partner there to suffer? Or will you try to rescue partner by now bidding 1NT? If you take that action, you’ve just promised partner about 19 points! And that you do not have.

It is best by far to pass on these hands and avoid the ensuing problems.

So if you make a takeout double and then bid again, what values do you show? You always show extra values.

Here is a summary of what your follow-up bids promise with approximate ranges.

If you double...

- and bid a suit, you show approximately 18-20 support points for that suit
- and bid 1NT, you show about 18-19HCP
- and raise partner’s suit, you show four or more trumps and 16 or 17 support points. If partner makes a free bid, you can raise a bit more aggressively. *But you still show extra values.*
- and jump raise partner’s suit, you show four trumps and about 18-20 support points.
- and jump raise partner’s suit to game, you show four trumps and about 21-23 support points (remember: partner may have zero HCP!)

We guarantee you : if you and partner work on making your takeout doubles and their follow up bids accurately, your results will improve in no time! *Give it a go!*

Rule of Eleven Revisited

Each suit has thirteen cards, namely

2,3,4,5,6,7,8,9,10,11(J),12(Q),13(K),14(A)

Suppose, for example, the 5 spot card is led as the fourth highest of the suit, usually in a No Trump contract, but it could also be in a suit contract. Since there are three cards below the 5, there must be nine cards above the 5. Now if 5 is the fourth highest, three of those nine higher cards will be in the leader’s hand. Hence there will be only six cards higher in the other three hands.

This information is simply obtained by subtracting the 5 from 11, known as the Rule of Eleven. Look to see how many of these are in your hand and dummy’s hand. Now you know how many are left in the other hand. A very useful tool!



Night Before Christmas By B. Jay Becker

*'Twas the night before Christmas- two
 guests in our house
 Began to play bridge with me and my
 spouse.
 "Please tell me," wife shouted, " why didn't
 you double?
 'Twas plain from the start that we had them
 in trouble."
 " 'Tis futile, my dear," said I, taking no
 stand,
 "To discuss it with you – let us play the next
 hand."
 " Remember next time," said she, icing a
 frown,
 "To double a contract that's sure to go
 down."
 So I picked up my cards in a downtrodden
 state,
 Then opened "One Spade" and awaited my
 fate.*

Dealer East, Vulnerable North/South.

North

♠ 9876
 ♥ 65432
 ♦ 8765
 ♣ void

West

♠ void
 ♥ QJT9
 ♦ KQJT9
 ♣ KQJT

East

♠ AKQJT
 ♥ AK87
 ♦ void
 ♣ A987

South

♠ 5432
 ♥ void
 ♦ A432
 ♣ 65432

*The guy sitting South was like many I've
 known;
 He played and he bid in a world of his own.
 "Two Diamonds," he countered with
 scarcely a care;*

*The Ace in his hand gave him courage to
 spare.
 My wife, she smiled faintly, and tossing her
 head,
 Leaned over the table, "I double" she said.
 But North for some reason I cannot
 determine,
 Bid "Two Hearts" as though he was
 preaching a sermon.
 I grinned as I doubled enjoying the fun,
 And turned round to South to see where he
 would run.
 Now South, undistressed, not at loss for a
 word,
 Came forth with "Two Spades"- did I hear
 what I heard?
 The other two passed, and in sheer
 disbelief
 I said "Double, my friend, that'll bring you
 to grief."
 South passed with a nod, his composure
 serene;
 My wife with a flourish led out the Heart
 Queen.
 I sat there and chuckled inside o'er their
 fix-
 Then South very calmly ran off eight
 straight tricks!
 He ruffed the first Heart in his hand
 straight away,
 And then trumped a Club on the very next
 play.
 He crossruffed the hand at a breathtaking
 pace,
 Till I was left holding five Spades to the
 Ace.
 In anguish my wife cried, "Your mind's
 growing old!
 Don't you see six NoTrump in this hand is
 ice cold?"
 By doubling this time I'd committed a sin-
 It just goes to prove that you never can
 win.*



Can you make this little slam?

South as dealer was dealt this hand:

♠ AKJT96 ♥ 4 ♦ AKJT ♣ AJ

She opened 2C with 21 HCP and 8 playing tricks.

West bid 3H, but North's hand was

♠ Q83 ♥ A7652 ♦ 64 ♣ 876

Since the North/South partnership was using controls over a 2C opening and DOPI over interference, North correctly passed showing one Ace or two Kings.

South became interested in a little slam and the bidding proceeded as follows:

South	West	North	East
2C	3H	P (DOPI)	P
3S	P	4S	P
4NT	P	5C (14/30)	P
5D	P	5S	P
6S	P	P	P

Every response that South received from North was positive, telling South that North had at least three Spades including the SQ and the HA. Not being a wimp, she went for the little slam in Spades.

West led the HK as expected. Plan your play, before you see the East/West hands. Did you duck the first trick? If you did, you have given yourself a chance to make the contract. You can see six Hearts in your two hands, and West bid 3H so he probably has seven and that should tell you that East is void in Hearts. Save that HA, as you will need it later to get rid of the CJ. Here are the hands in full.

North

♠ Q83
♥ A7652
♦ 64
♣ 876

West

♠ 2
♥ KQJT983
♦ 987
♣ Q2

East

♠ 754
♥ void
♦ Q532
♣ KT9542

South

♠ AKJT96
♥ 4
♦ AKJT
♣ AJ

When you ducked the first Heart lead East discarded the D2. West continued with the HQ and again you duck in dummy with East discarding the D3. But you ruff in hand and it must be with the S9 or higher. Play the SA and everybody follows. Now lead the carefully preserved S6 to the S8 and West shows out, leaving the defence with one little trump.

Now comes the moment of truth for you. Lead the D4 towards the DT. Fortunately East follows with the D5 and the finesse holds. Play ST to SQ to remove East's last trump and now pitch the CJ on the HA. Repeat the finesse of the Diamonds, but East has to drop the DQ, which you cover. The remaining tricks are all in your hand.

Heard At The Bridge Table

South: "Alert." East: "Yes?"

South: " My partner wants me to further mis-describe my hand."



SEPTEMBER 2017

ECLECTICS

Monday Evening Eclectic

1st LOU TILLOTSON

=1st ROGER WEATHERED

Tuesday Eclectic (Section A)

1st CHERYL HENSEL

=1st ODETTE HALL

Tuesday Eclectic (Section B)

1st DIANA BOARD

=1st JULIAN EGERTON-VERNON

Wednesday Eclectic

1st LOIS STEINWEDEL

=1st ROSS STEINWEDEL

Thursday Evening Eclectic

1st BARRY COE

2nd DALE WELLS

Friday Eclectic

1st TONY BERGER

2nd MERLE BOGATIE

=2nd RITA KAHN

Saturday Eclectic (Open)

1st DAVID ZHANG

2nd DAVID GILLARD

3rd NEVEN BURICA

Saturday Eclectic (Restr)

1st ANTHONY DONKERSLOOT

2nd CHERYL MILLAR

3rd CAROLINE AUSDEN

SPECIAL EVENTS

Stan Pogacic Memorial Pairs

1st EVA BERGER - KATHY JOHNSON

2nd ROSS STEINWEDEL – ERIN WATERHOUSE

3rd RITA KAHN - TRISH ANAGNOSTOU

Betty Desmond Pairs

1st LOIS STEINWEDEL - KATHY JOHNSON

2nd EVA BERGER - TONY BERGER

3rd RITA KAHN - ANGELINE CHRISTIE

GCBC / Twin Towns Interclub Teams

Team A

1st ROGER WEATHERED - LOU TILLOTSON -
TOM STRONG - EDDA STRONG

Team B

1st BRUCE GIBSON - ANNE GIBSON -
GEORGE POWIS - PATRICIA POWIS

Team C

1st DI HODGES - MELANIE MILLS -
SUSAN HERSE - CHERYL HENSEL

Masters Pairs – Local and Below**

1st LESLEY SUTHERLAND - BOB STILL

2nd CHARLIE DACEY - BARBARA HUDDY

3rd MAUREEN SMITH - FRANCES TAYLOR

OCTOBER 2017

ECLECTICS

Monday Eclectic

1st KATHY JOHNSON

=1st EVA BERGER

Monday Evening Eclectic

1st ROGER WEATHERED

=1st LOU TILLOTSON

Tuesday Eclectic (Open)

1st JENNY LYNTON

=1st DANIEL R. HATCHER

3rd PHILIP ROBERTS

Tuesday Eclectic (Restr)

1st CHERYL MILLAR

=1st BARBARA HUDDY

3rd MARGARET MELLICK

=3rd RICHARD METCALFE

Wednesday Eclectic

1st EVA BERGER

2nd LOIS STEINWEDEL

=2nd ROSS STEINWEDEL

Thursday Eclectic (Open)

1st STUART WISMER

=1st PETER STONE

3rd ALAN JONES

=3rd PAMELA HARE

Thursday Eclectic (Restr)

1st ANNE BROOKER

2nd PENNY GRACE

=2nd CHERYL MILLAR

Thursday Evening Eclectic

1st EVA BERGER

=1st TONY BERGER

SPECIAL EVENTS

Anniversary Teams

1st EVA BERGER - KATHY JOHNSON -
ERIN WATERHOUSE - LOIS STEINWEDEL

2nd LOL GARNETT - LOUISE GARNETT -
RITA MORRIS - ANGUS LIGHTBODY

3rd CECILY CRITCHLEY - LYNLEY JENKINS -
ROMAN MORAWIECKI - KATHLEEN TOTTH

Friday Red Point Pairs

1st TONY BERGER - EVA BERGER

2nd BERNARD NIGHTINGALE -
RICHARD MISIOR

3rd MICHAEL AIKIN - CORAL AIKIN

Rookies Pairs

1st JEFF WICKS - JULIE WICKS

2nd PENNY GRACE - CHERYL MILLAR

3rd ANNE BROOKER - NONI AFFLECK



R E S U L T S



Director's Corner

Have a Nicer Day

Some suggestions that will hopefully make your bridge session more pleasant.

Please do not make decisions at the table without the Director present!

- 'The Director may allow or cancel any enforcement or waiver of a rectification made by the players without his instructions.' [Rule 10B].
- Many Rules allow the Director to award an adjusted score. For example if the non-offending side has gained an advantage. But it is rare that an Adjusted score ruling is made.

Not only the 'Laws of Duplicate Bridge' govern play. In Australia the Australian Bridge Federation (ABF) and the Queensland Bridge Association (QBA) Rules can apply. There can even be local Club rules.

Too often players do not use our Bidding Boxes correctly.

- Do not touch the box until you have decided on your bid.
Touching the Pass section and then the Bidding cards is illegal as Unauthorised Information [Rule 16] could be conveyed. For example, indicating that "I am close to an opening bid but not quite" can impact on what you partner might do in bidding another level.
- When placing the bidding cards on the table please do so in an orderly fashion. Each card should be visible AND in a line so the sequence is obvious.
Too often cards are covered or placed anywhere but next to the last bid.
- The Alert card is best placed in front of your other bidding cards.

It is not necessary to put it on the board or in front of your partner's cards.

- The ABF tells us 'all the bidding cards should

remain on the table until after the opening lead has been faced.'

The opening leader may have to consider their lead and if the bidding has been removed play is delayed while the bidding is reviewed.

Do the important things first.

- When you're on opening lead, your first priority after the auction is to make the opening lead. This should be done before entering the contract into the Bridgemate or writing on your personal scorer.
- The same applies to dummy - after the opening lead is faced, spread your hand before doing anything else.

One of the most common calls for the Director is the Opening Lead Out of Turn.

The best way to avoid issues is to:

- Lead with the card FACE DOWN.
Law 41A 'the defender on presumed declarer's left *makes the opening lead face down.*'
Then if the lead is from the wrong hand there is NO penalty and the Director can instruct the card to be returned to hand.
- Check the bidding and if not sure if it is your turn to lead – Ask.
- If your partner says your lead and it is wrong then you are held to account. Lead penalties may apply.
- If an opponent tells you it is your lead there is no penalty, even if they are wrong!
The Director can rule on Misinformation and apply Rule 47E1 'A lead out of turn (or play of a card) is retracted without further rectification if the player was mistakenly informed by an opponent that it was his turn to lead or play.'

John Glennie
Tournament Committee